

s Montafonerli

The musical score consists of ten staves of music in 3/4 time, written in a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic patterns, accidentals, and performance markings such as accents and slurs. Chord changes are indicated by letters below the staff lines.

Chord progression across the staves:

- Staff 1: Ab, Eb7, Ab, Ab
- Staff 2: Eb7, Ab
- Staff 3: Eb7
- Staff 4: Ab, Eb (with first and second endings)
- Staff 5: B7
- Staff 6: Eb, B7
- Staff 7: Eb, 1. Teil dann Trio
- Staff 8: Db, Ab7
- Staff 9: Db, Ab7, Db, Ebm
- Staff 10: Db, Ab7, Db, Db (with first and second endings)